

A MIS QUERIDOS AMIGOS  
ARTURO VANCILLOTO Y MARIO DANESI

# DE PURO GUSTO!

TANGO MILONGA  
para PIANO

por  
RICARDO DE BRIGNOLO



PROPIEDAD RESERVADA  
DISEÑO EDITORIAL AUTORIZADO  
BREYER Hnos. - Florida 414  
BUENOS AIRES

Deposited and registered in conformity with the law 2092  
Todos los derechos de ejemplar, reproducción, etc. reservados

C \$ 0.60  
N° 5580



# DE PURO GUSTO!

## TANGO MILONGA

por RICARDO L. BRIGNOLO

PIANO

The piano score is written in 2/4 time with a key signature of one flat (Bb). It begins with a *mf* (mezzo-forte) dynamic and includes a *ten.* (tension) marking. The score consists of four systems of staves, each with a treble and bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final system includes first and second endings, marked *1ª* and *2ª*.

Violín

TRIO

The Violín and TRIO parts are written in 2/4 time with a key signature of one flat (Bb). The Violín part starts with a *Divisi* (divided) marking and features long, flowing melodic lines with many slurs. The TRIO part is marked *p* (piano) and consists of dense, rhythmic accompaniment using chords and sixteenth-note patterns. The TRIO part includes a *pp* (pianissimo) marking. Both parts conclude with first and second endings, marked *1ª* and *2ª*, leading to a *FIN* (Finale) section. The *FIN* section is marked *f* (forte).